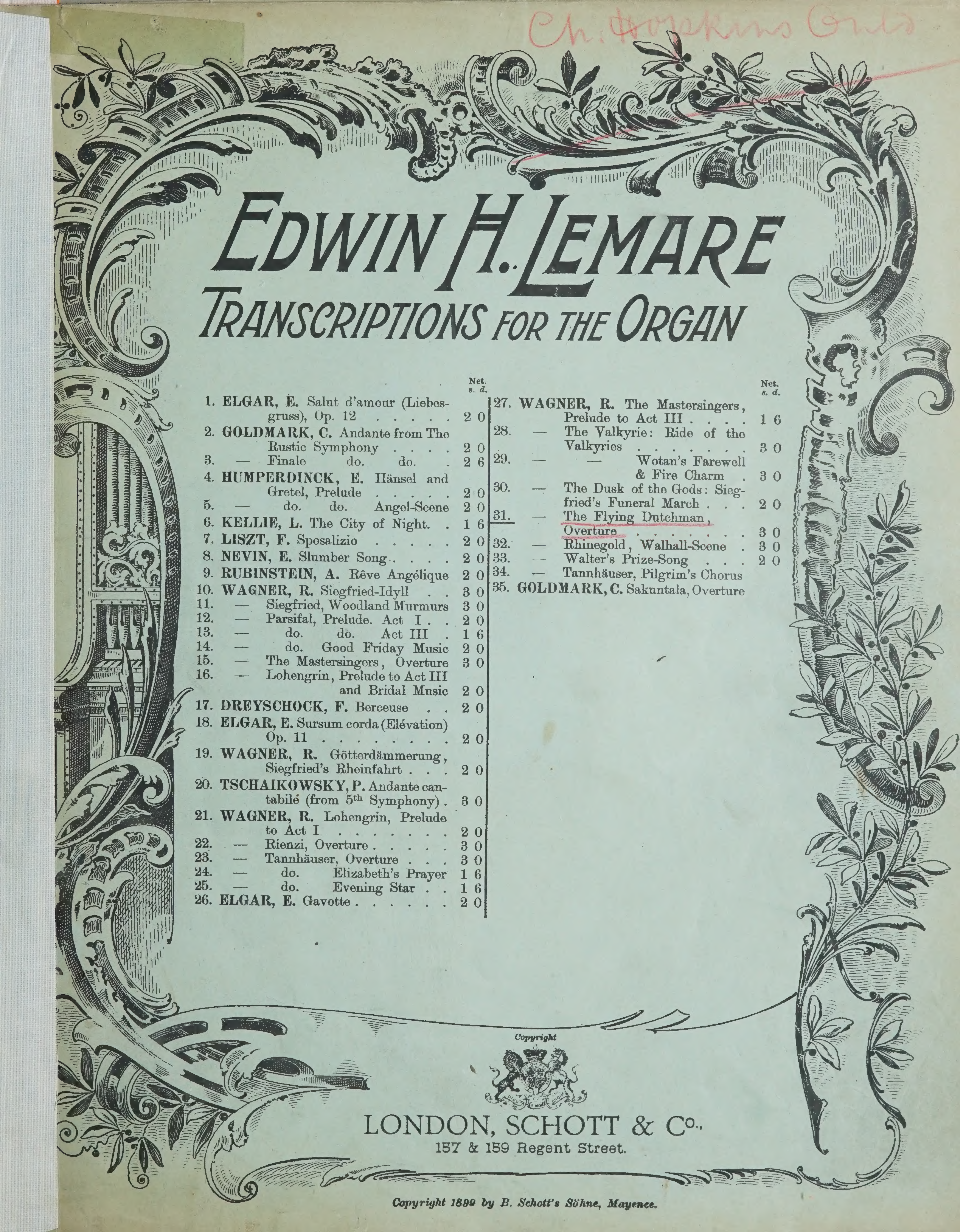


Wagner, Richard
[Der fliegende Holländer.
Overture; arr.]
Der fliegende Holländer



EDWIN H. LEMARE

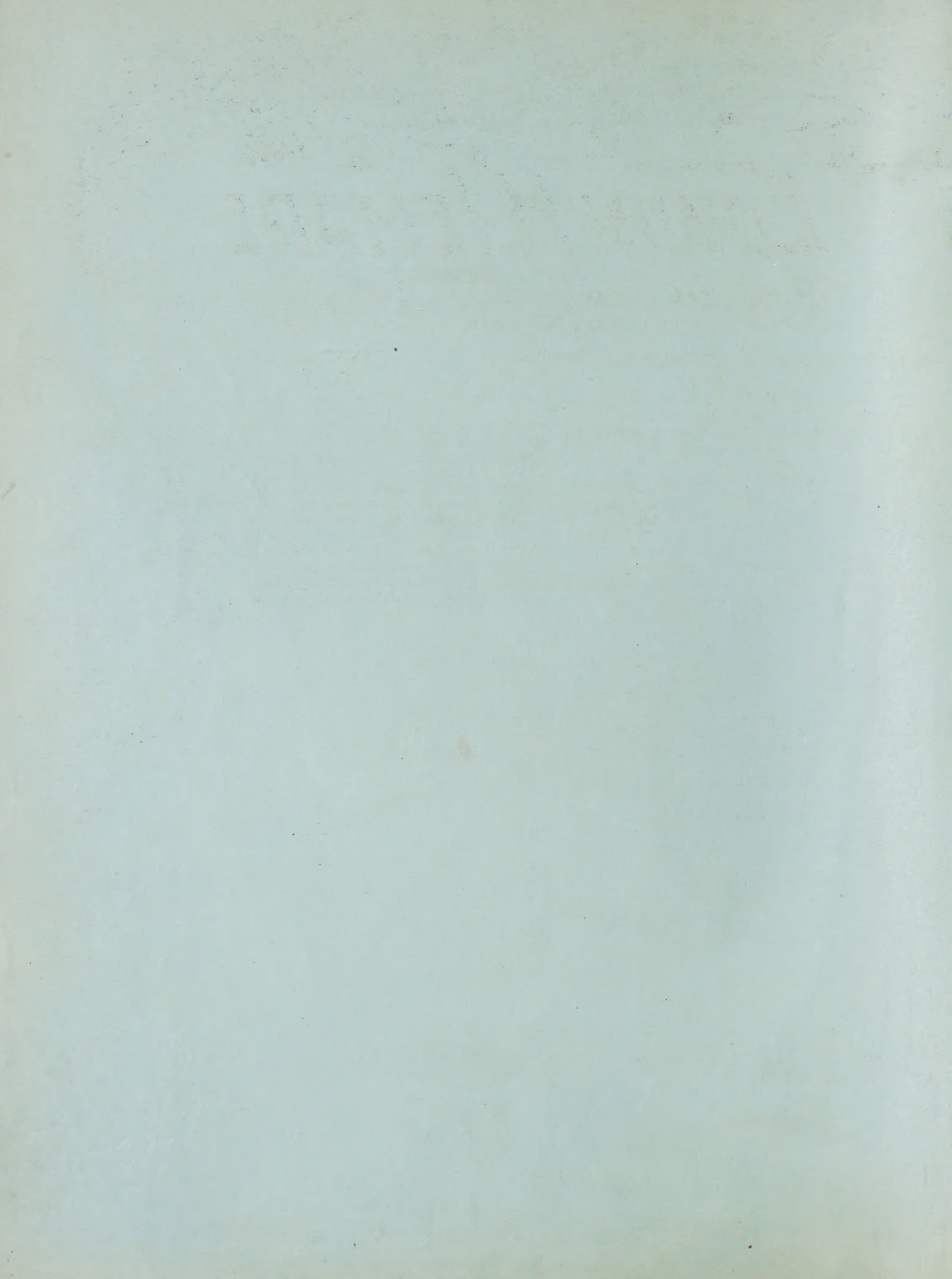
TRANSCRIPTIONS FOR THE ORGAN

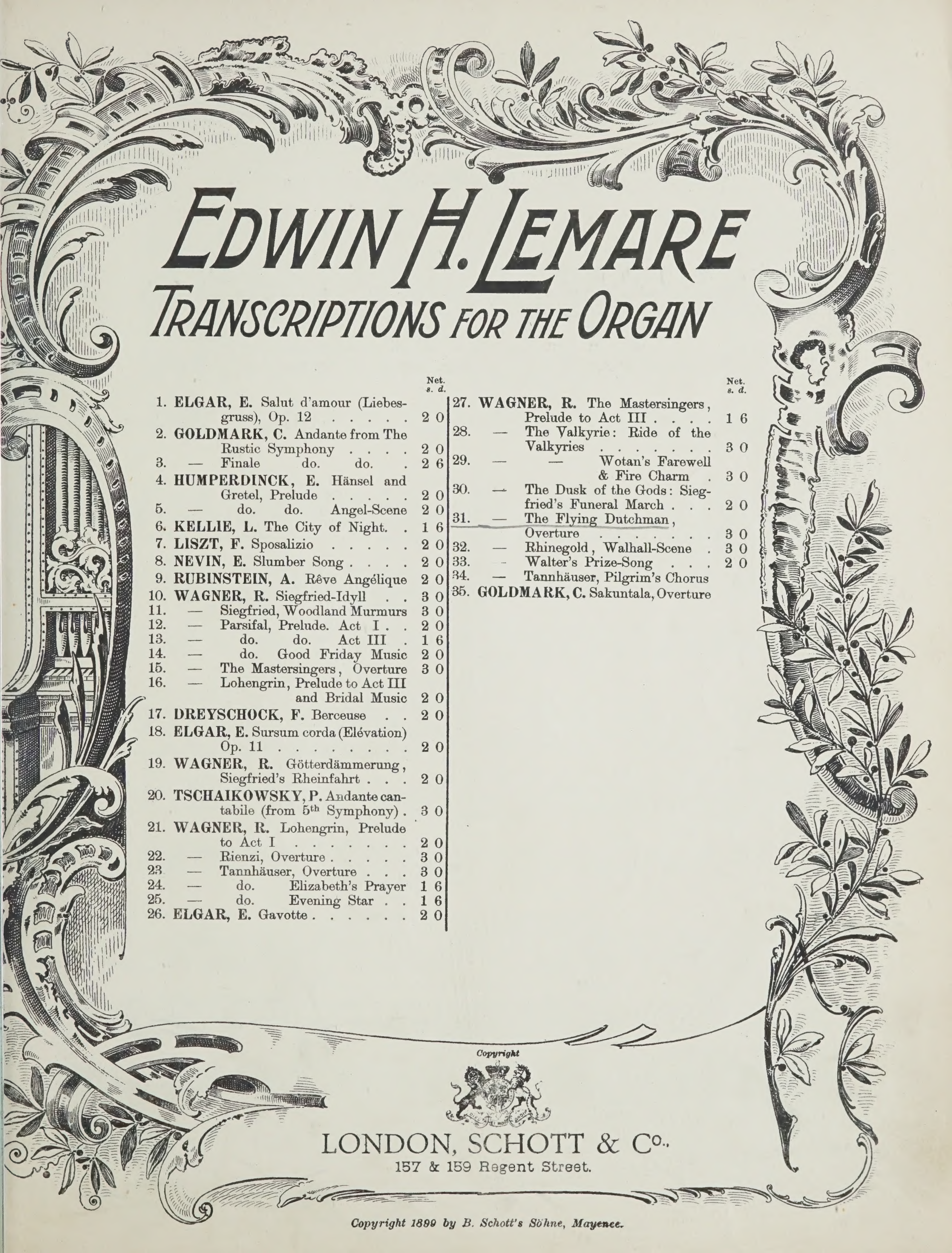
No.	Title	Net. s. d.
1.	**ELGAR, E.** Salut d'amour (Liebesgruss), Op. 12	2 0
2.	**GOLDMARK, C.** Andante from The Rustic Symphony	2 0
3.	— Finale do. do.	2 6
4.	**HUMPERDINCK, E.** Hänsel and Gretel, Prelude	2 0
5.	— do. do. Angel-Scene	2 0
6.	**KELLIE, L.** The City of Night.	1 6
7.	**LISZT, F.** Sposalizio	2 0
8.	**NEVIN, E.** Slumber Song	2 0
9.	**RUBINSTEIN, A.** Rêve Angélique	2 0
10.	**WAGNER, R.** Siegfried-Idyll	3 0
11.	— Siegfried, Woodland Murmurs	3 0
12.	— Parsifal, Prelude. Act I	2 0
13.	— do. do. Act III	1 6
14.	— do. Good Friday Music	2 0
15.	— The Mastersingers, Overture	3 0
16.	— Lohengrin, Prelude to Act III and Bridal Music	2 0
17.	**DREYSCHOCK, F.** Berceuse	2 0
18.	**ELGAR, E.** Sursum corda (Elévation) Op. 11	2 0
19.	**WAGNER, R.** Götterdämmerung, Siegfried's Rheinfahrt	2 0
20.	**TSCHAIKOWSKY, P.** Andante cantabile (from 5th Symphony)	3 0
21.	**WAGNER, R.** Lohengrin, Prelude to Act I	2 0
22.	— Rienzi, Overture	3 0
23.	— Tannhäuser, Overture	3 0
24.	— do. Elizabeth's Prayer	1 6
25.	— do. Evening Star	1 6
26.	**ELGAR, E.** Gavotte	2 0
27.	**WAGNER, R.** The Mastersingers, Prelude to Act III	1 6
28.	— The Valkyrie: Ride of the Valkyries	3 0
29.	— — Wotan's Farewell & Fire Charm	3 0
30.	— The Dusk of the Gods: Siegfried's Funeral March	2 0
31.	— The Flying Dutchman, Overture	3 0
32.	— Rhinegold, Walhall-Scene	3 0
33.	— Walter's Prize-Song	2 0
34.	— Tannhäuser, Pilgrim's Chorus	
35.	**GOLDMARK, C.** Sakuntala, Overture	

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EDWIN H. LEMARE
TRANSCRIPTIONS FOR THE ORGAN

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1.	**ELGAR, E.** Salut d'amour (Liebesgruss), Op. 12	2 0
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12.	— Parsifal, Prelude. Act I	2 0
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35.	**GOLDMARK, C.** Sakuntala, Overture	

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DER FLIEGENDE HOLLÄNDER

R. Wagner.

Ouverture.

IV. Solo (Reeds)
III. Sw. (Full)
II. Gt. (Diaps. 8 ft)
I. Ch. (Oboe 8)

Transcribed for the Organ
by EDWIN H. LEMARE.




8
ff
ff
III
f
II
ff
stacc.
III
f
II
ff
fff


Prin (reduce & close Sw)
dim.
più dim.
Timp
III Corni Fag.
p
16 ft: uncoupled
II Corni
p
I Woodwind
III Strings p
più p



Andante.

Woodwind
Corni

II (soft 8)-III (8 ft with Oboe)

a tempo

rit.

III *pp*

rit.

a tempo

II *pp*

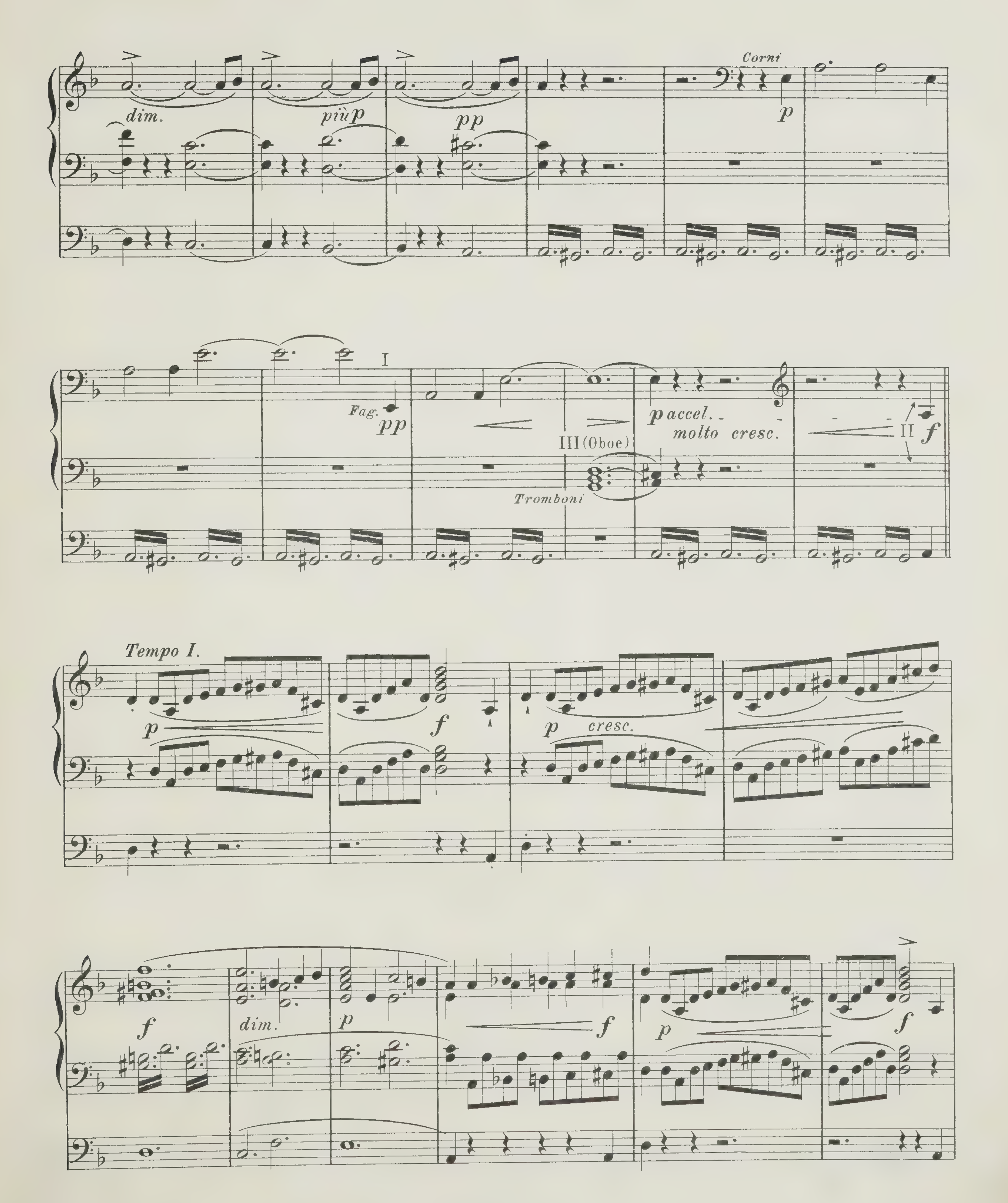
III *pp*

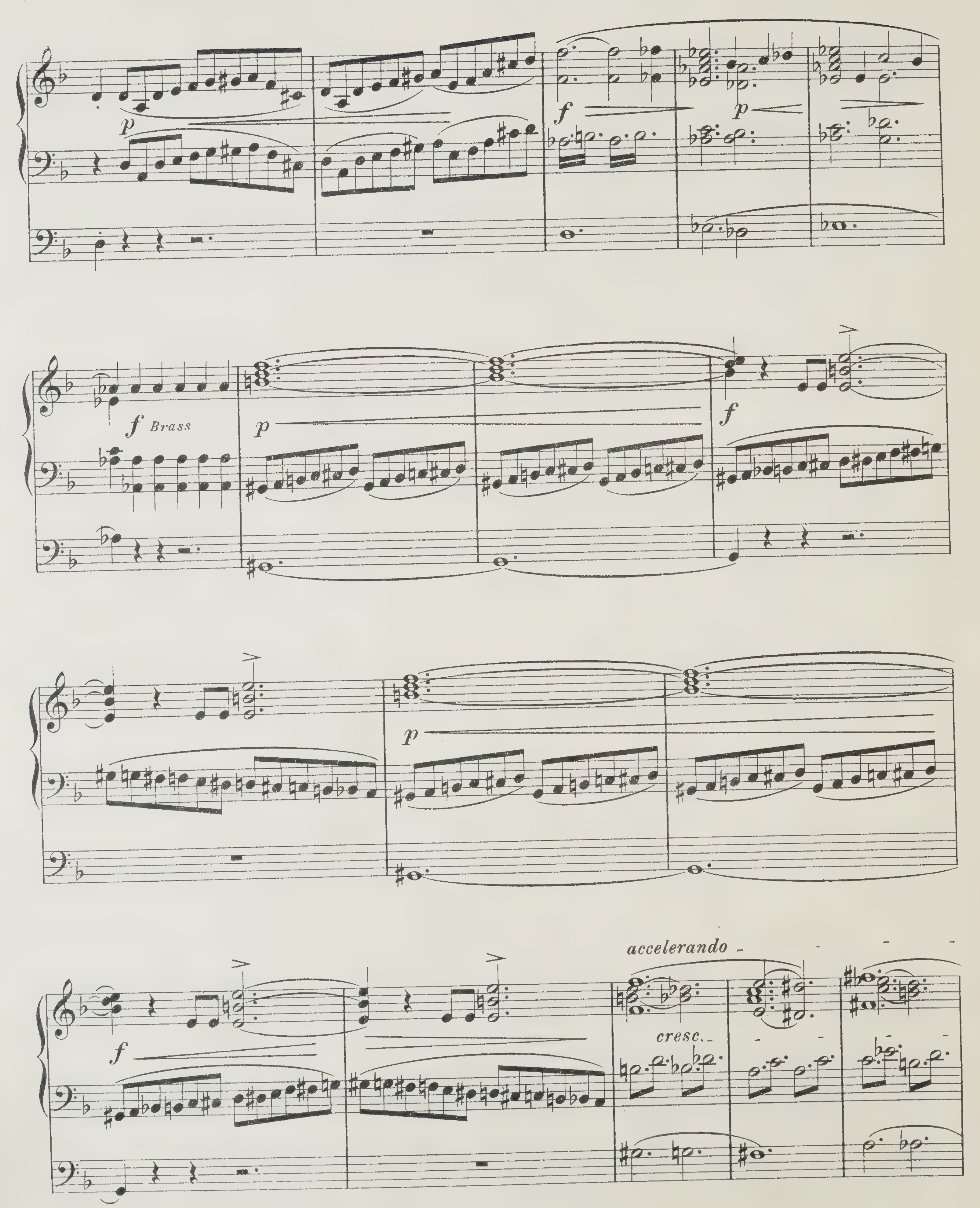
animando a poco

II *p*

III

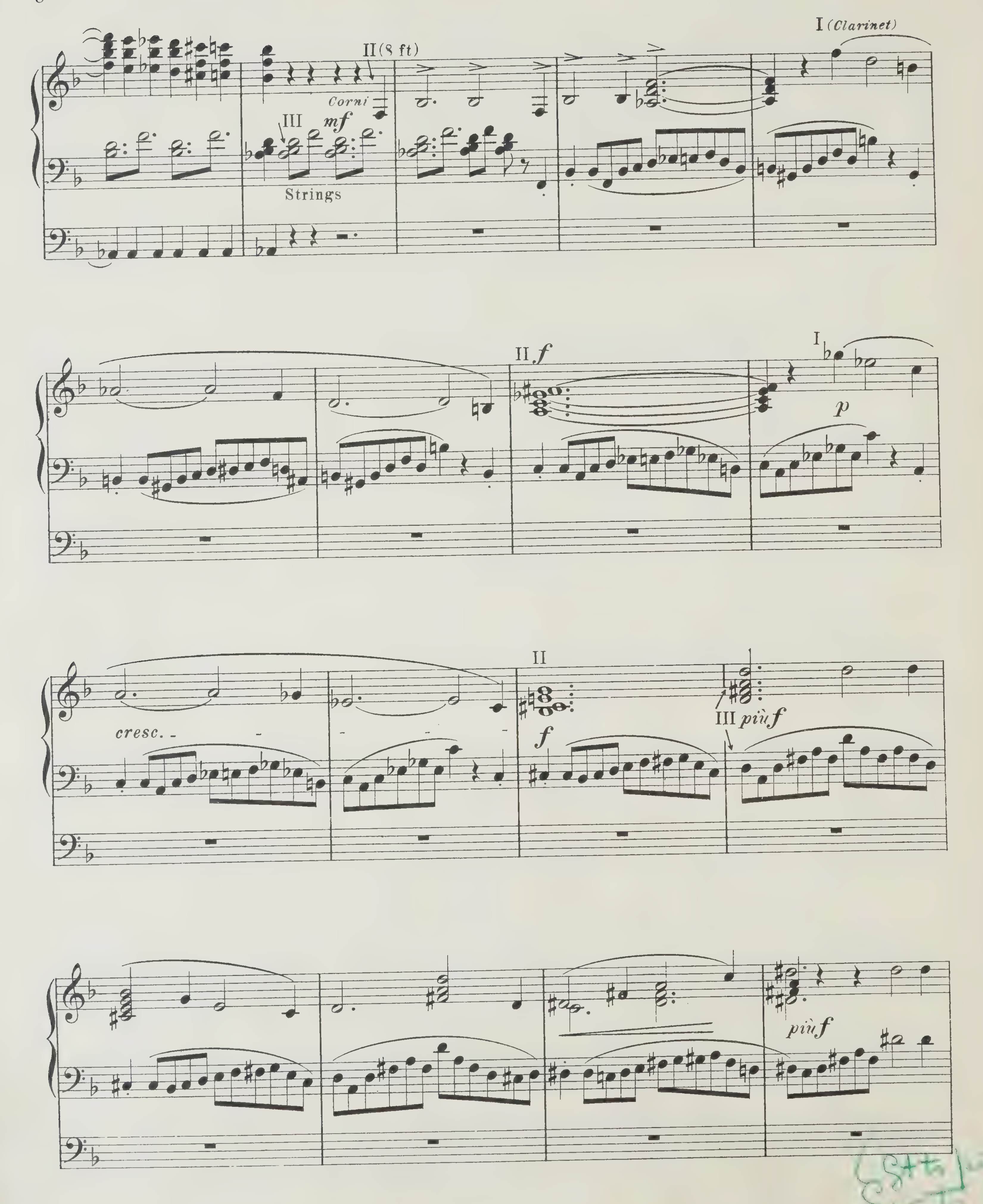
no stops (coupled to Sw.)


Corni
dim.
più p
pp
p
Fag.
pp
I
III (Oboe)
Tromboni
p accel.
molto cresc.
II
f
Tempo I.
p
f
cresc.
dim.

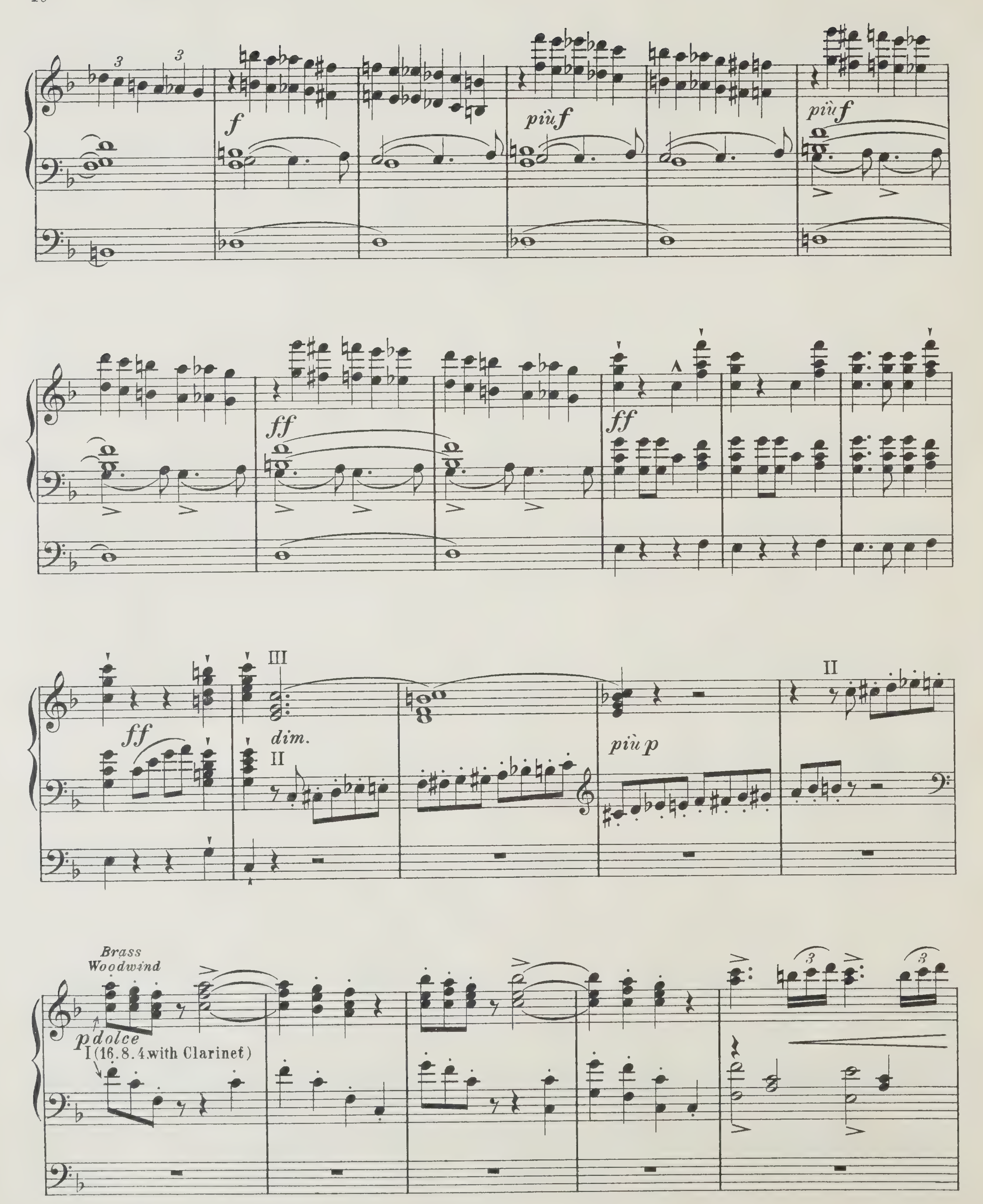

p
f
p
f Brass
p
f
p
f
accelerando
cresc.

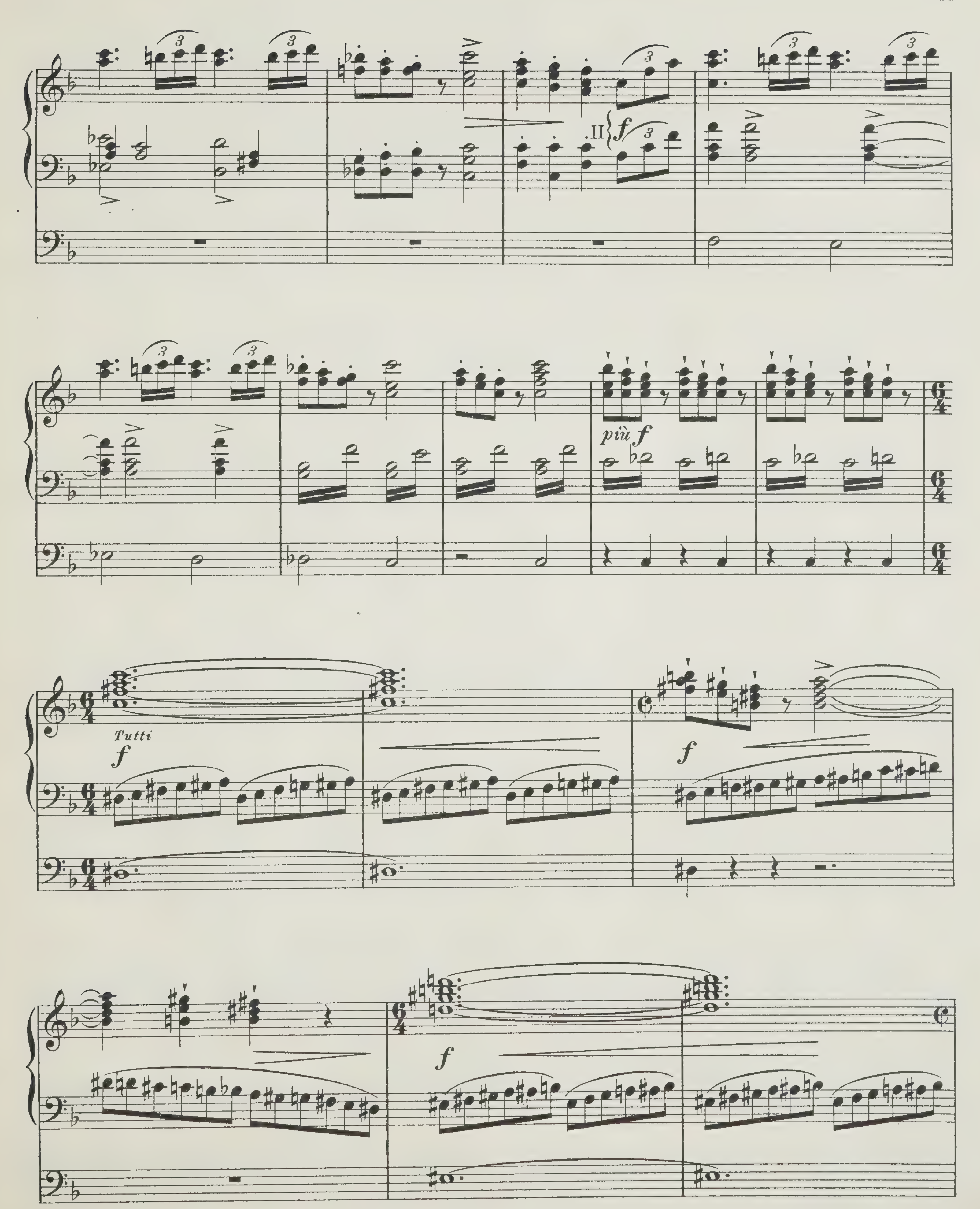


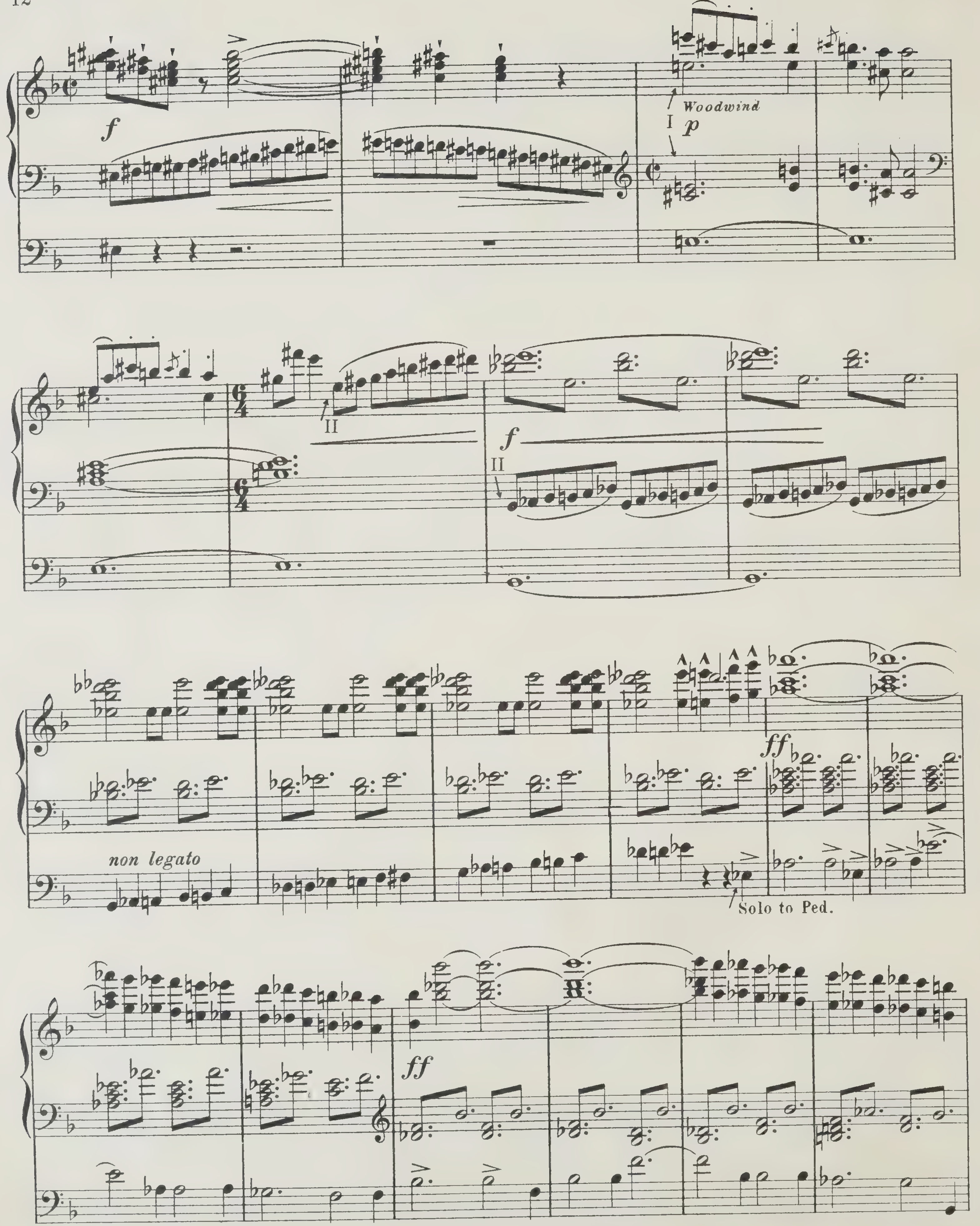
Molto animato.
ff
Solo to Ped.
f
stacc.
uncouple Solo
ff
f
stacc.
ff
ff
ff

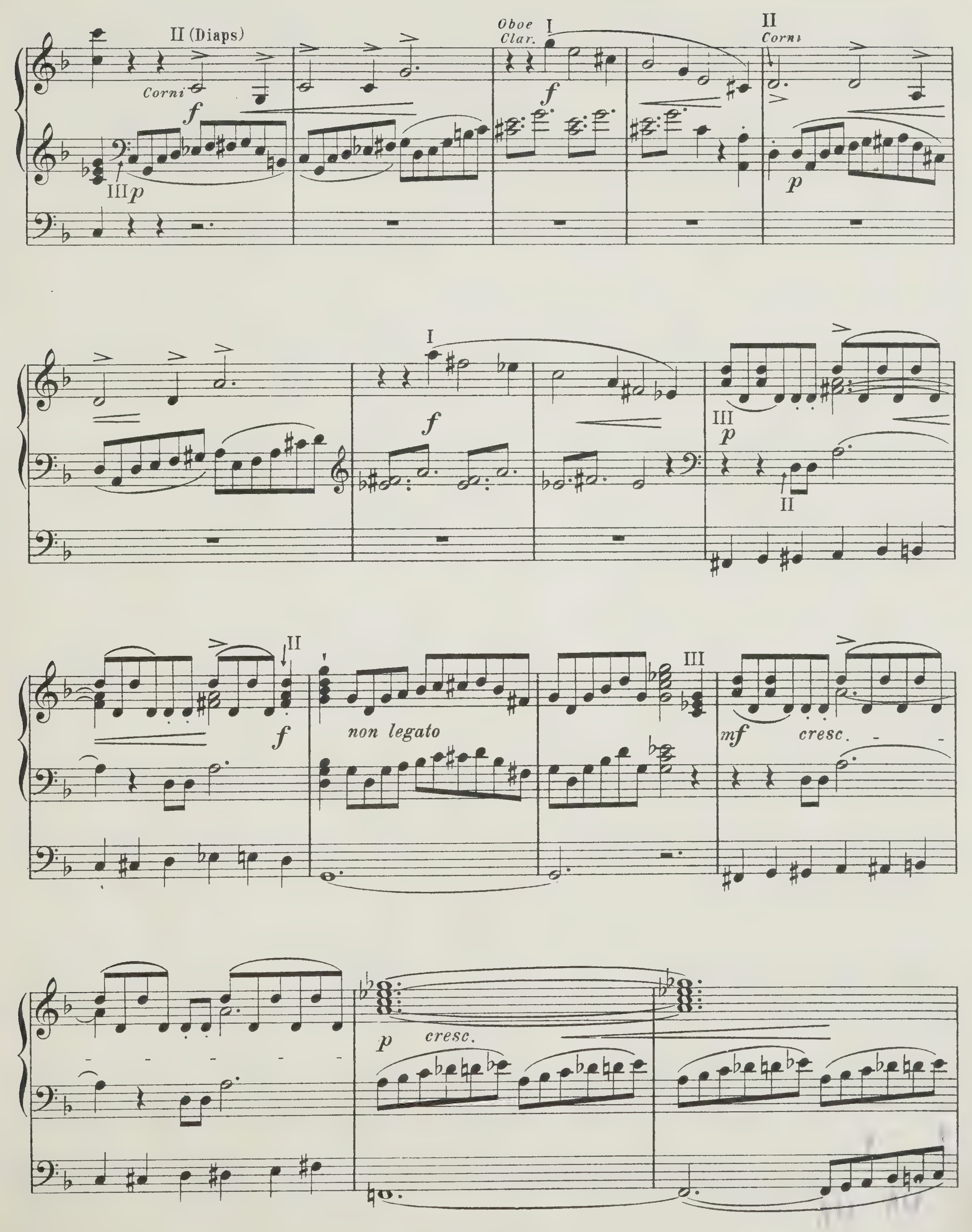

I (Clarinet)
II (8 ft)
Corni
III
mf
Strings
II f
I
p
cresc.
II
f
III più f
più f


II (soft 8 ft)
Corni
III (Full)
ff
p
Strings
I (soft 8 ft)
p
ff
III (Full)
II
p
I
ff
III
I-III
p
III
cresc.
II
Corni
f
I-(8 ft only)-III
III
f
3
II
II
f


3
3
f
più f
più f
ff
ff
ff
III
dim.
II
più p
II
Brass
Woodwind
p dolce
I (16.8.4 with Clarinet)
3
3


II
f
più f
Tutti
f
f
f


f
Woodwind
I
p
II
f
II
non legato
ff
Solo to Ped.
ff

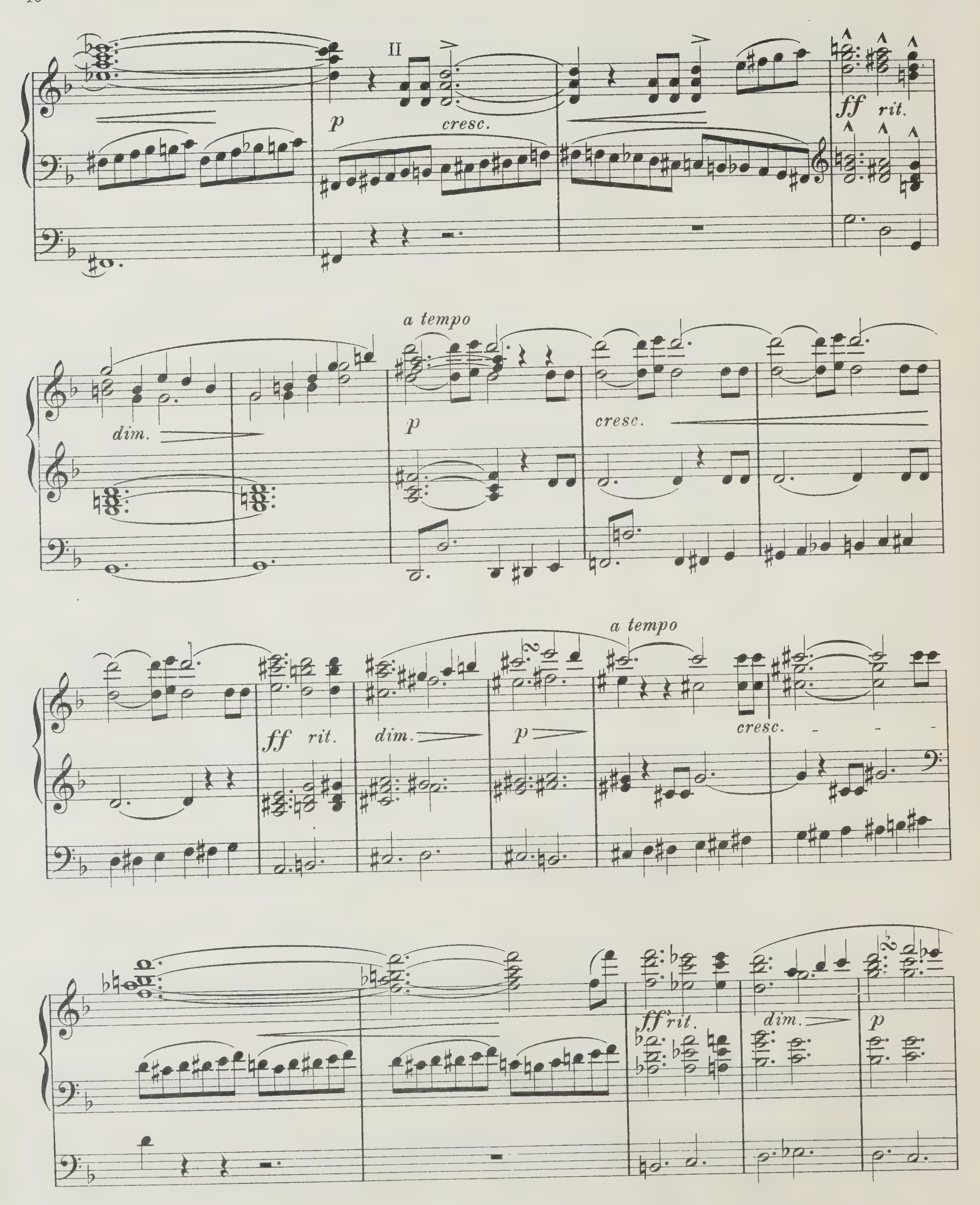


II (Diaps)
Corni
f
III p
Oboe
Clar.
I
f
II
Corni
p
I
f
III
p
II
II
f
non legato
III
mf
cresc.
p
cresc.

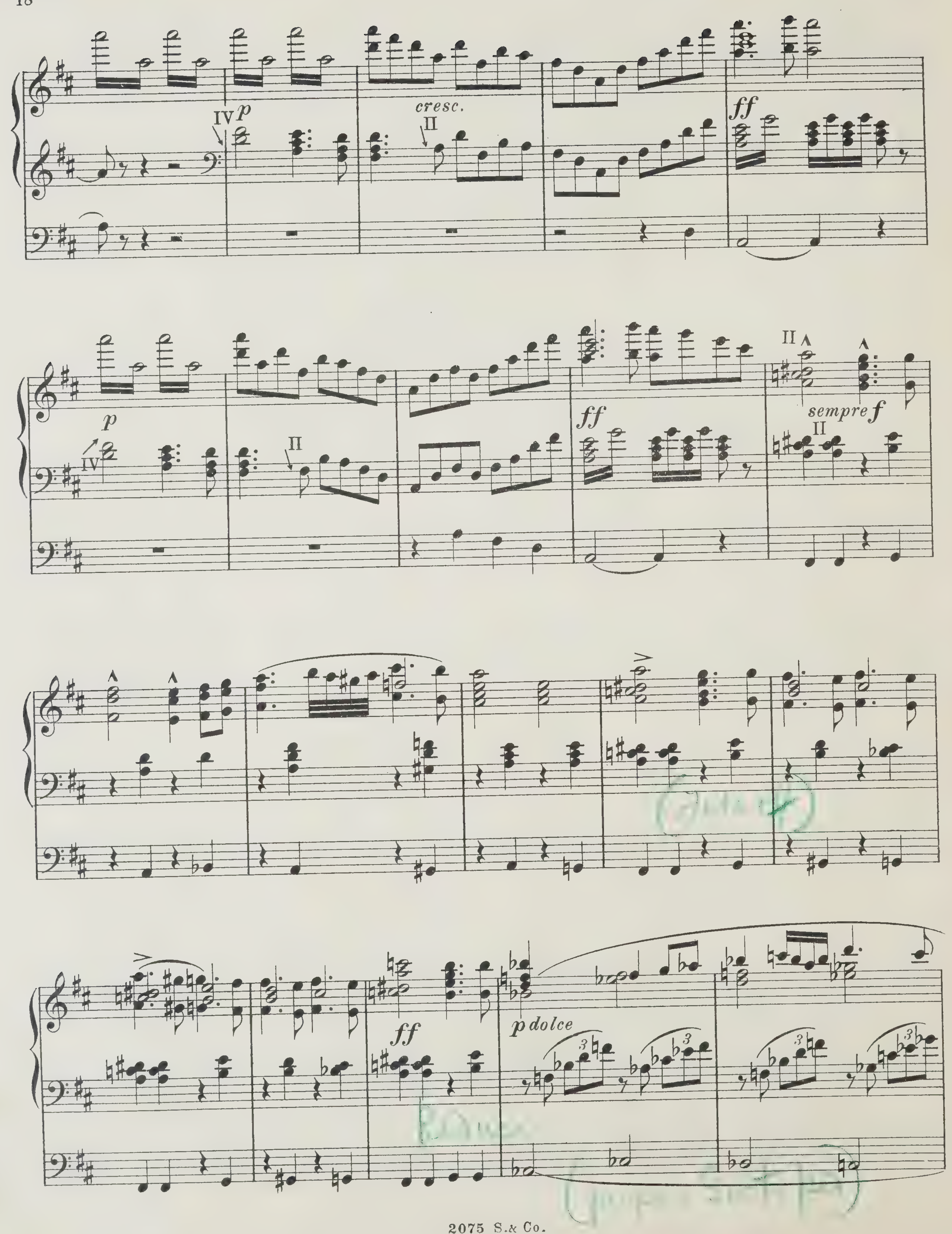

f
dim.
p cresc.
f
dim.
poco f
I
Woodwind
III
p
più f
I
III
p



f
I
II
p
mf sempre più f
un poco rit.
ff
dim
dolce
a tempo
p
ff


II
p
cresc.
ff rit.
a tempo
dim.
p
cresc.
ff rit.
dim.
p
a tempo
cresc.
ff rit.
dim.
p


a tempo
p
cresc.
poco
a
poco
f
più f
ff
Vivace. (𝅗𝅥 = 92)
stacc.
II (Full)
più f
Tutti
ff


IV
p
cresc.
II
ff
p
IV
II
ff
II
sempre f
II
ff
p dolce
3
3
3
3

cresc.

f

p dolce

f

p

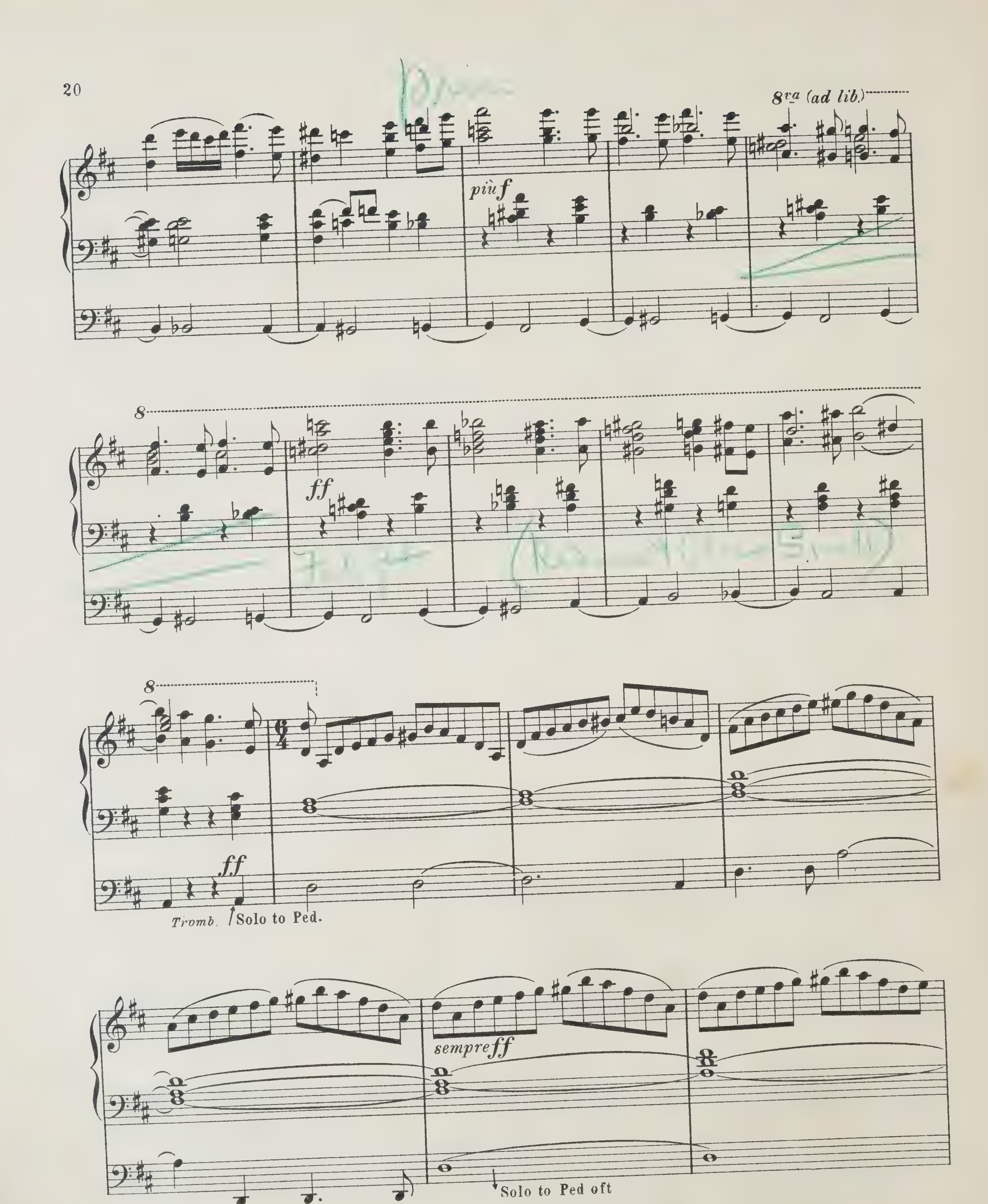
f

p

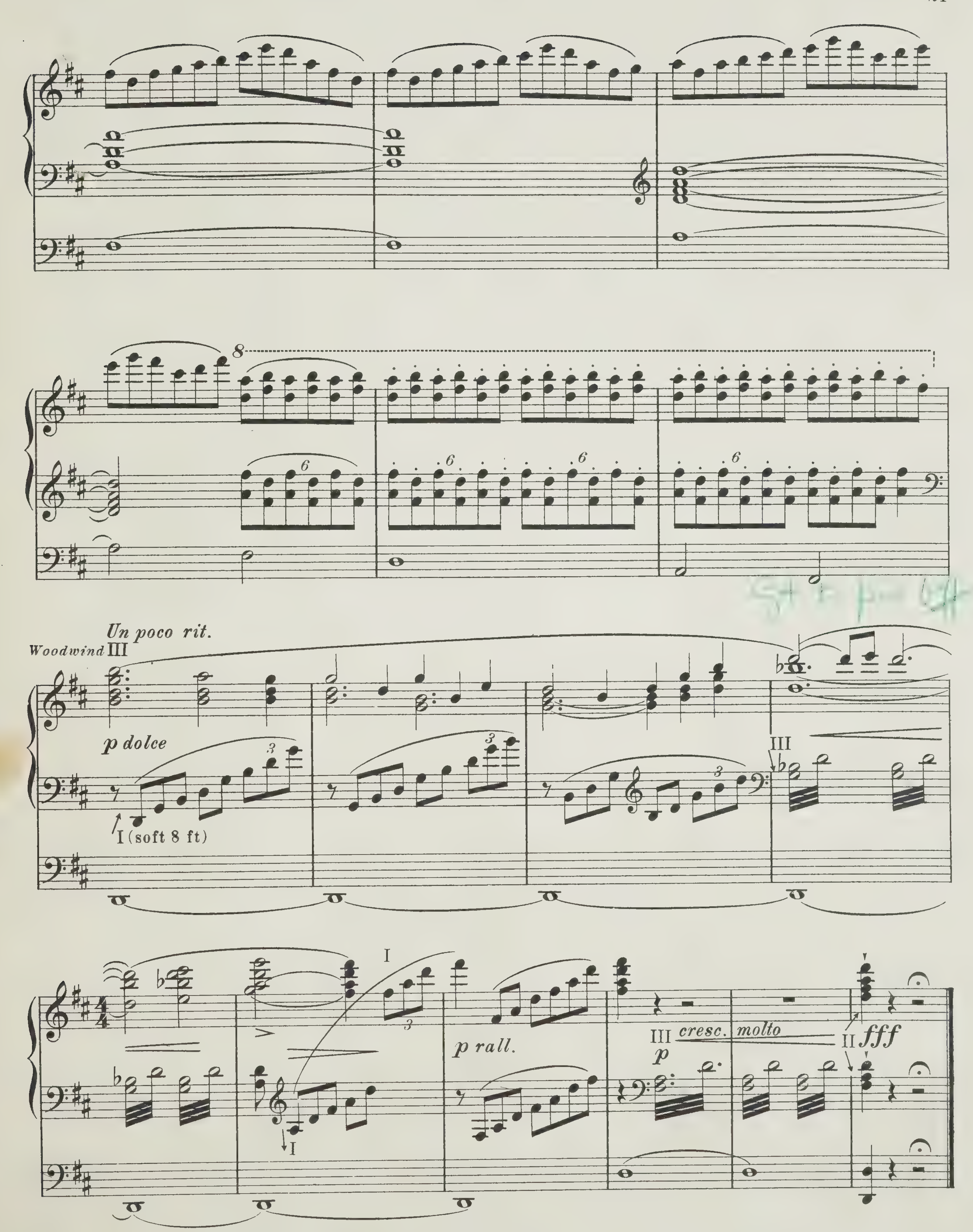
f

p

cresc.



8va (ad lib.)
più f
8
ff
8
6
4
ff
Tromb.
Solo to Ped.
sempre ff
Solo to Ped off


8
Un poco rit.
Woodwind III
p dolce
I (soft 8 ft)
III
I
p rall.
III cresc. molto
p
II fff



NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requièm aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

Boëly-Album
15
Popular Pieces
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by
W. J. Westbrook

Gustav Merkel-Album
24 melodious Pieces selected and arranged by *W. J. Westbrook.*

Lefébure-Wély Album
25 melodious Pieces
selected and arranged
by
W. J. Westbrook



Pieces for the Orga[n]

composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		Net.
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus**	1 6
5.	**Rêverie**	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile**	1 6
8.	**Marche Pontificale**	2 0
9.	**Legend and Finale**	2 0
10.	**Offertoire** in G	1 6
11.	**Postlude** in G	1 6
12.	**Mélodie** in A flat	1 6
13.	**Concert Fugue** in E flat	2 0
14.	**Communion** in F	1 6
15.	**Processional March** in F	2 0
16.	**Sonata** in D minor	3 0
17.	**Offertoire** in F	1 6
18.	**Marche Religieuse** in B minor	1 6
19.	**Élévation** in B minor	1 0
20.	**Pastorale** in E	1 6
21.	**Toccata** in D minor	2 0
22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
25.	**Andante affettuoso** in B flat	1 6
26.	**Élégie** in F minor	1 6
27.	**Scherzo** in A	2 0
28.	**Méditation** in E flat	1 0
29.	**Grand Chœur** in D	1 6
30.	**March** in C	2 0
31.	**Cantilène Pastorale** in A minor	1 6
32.	**Caprice** in B flat	1 6
33.	**Marriage Benediction** in D flat	1 0
34.	**Romance** in D	1 0
35.	**Offertoire** in C minor	2 0
36.	**Theme (varied)** in G major	2 0
37.	**Rhapsodie** in G minor	
38.	**Prelude and Fugue** in D minor	
39.	**Overture** in F	
40.	**Berceuse** in G	
41.	**Barcarolle** in G	
42.	**Nuptial Postlude** in F	
43.	**Gavotte and Musette**	
44.	**Meditation** in D	
45.	**Pedal Etude**	
46.	**Intermezzo** in C	
47.	**Sombre March** in C minor	



